

Emma X. O'Loughlin she/her

SAG/AFTRA Eligible

TV/Film Agent: KU Talent: 919 785-1223
emmaxoloughlin@gmail.com 919 885-5698
emmaxoloughlin.com

Voice: Alto/Mezzo, Belt/Mix

Height: 4'11" **Eyes:** Brown **Hair:** Black

Local Hire: New York City, Raleigh



FILM

Paper Towns	Principal - Freshman Girl	20th Century Fox Dir. Jake Schreier
Descendants: The Rise of Red	Courtyard Dancer	Disney+ Chor. Ashley Wallen
Accidental Love	Principal - Girl Squaw #6	Millennium Entertainment Dir. David O. Russell
Teen Coping Project	Principal	Innovation Research and Training, Inc.
IRT Yoga	Principal - Yoga Instructor	Myriad Media

TV/COMMERCIAL

WRAL Golden Years Celebration	Capital Ambassadors	Lisa Blair-Hawkins
Atlantic Coast Conference PSA	Principal - FSU Volleyball	Cinema Partners
GlaxoSmithKline	Principal	Insight Productions, Inc.

THEATRE

A Chorus Line <i>Original Michael Bennett Choreography</i>	Connie Wong u/s Maggie	Japan Tour 2022 Dir./Chor. Baayork Lee
A Chorus Line <i>Original Michael Bennett Choreography</i>	Connie Wong	City Springs Theatre Company Dir./Chor. Baayork Lee
Mamma Mia!	Ensemble	New Bedford Festival Theatre Dir. Jennifer Swiderski
The Wolves	#11	Earthstone Theatre Company
A Piece of My Heart	Leann	Boston Conservatory at Berklee
The Frogs	Ensemble	Boston Conservatory at Berklee
Eurydice	Eurydice	Durham School of the Arts

DANCE

Pineapple Poll the Ballet	Sailor/Town Girl	Legacy Repertory Co.
Peter Pan the Ballet	Tinkerbell	Legacy Repertory Co.
The Nutcracker	Clara	Triangle Youth Ballet

EDUCATION AND TRAINING

Boston Conservatory at Berklee Musical Theatre BFA

Voice: Adam Souza, Paul D'Agostino (Linklater), Ashleigh Reade (Fitzmaurice), Bryn Austin (Accent/Dialect), Desiree Maira, Lisa Blair Hawkins.

Acting: Jennie Israel, Marcus Giamatti, Estes Tarver, Chris Webb (Viewpoints), Doug Lockwood (Suzuki)

Dance: Tommy Coye, Larry Sousa, Tama Rivero, Pablo Perez, Ruth Fentroy, Daniel Pelzig, Boleyn Willis-Zeger

Masterclasses: American Ballet Theatre - 4 week Intensive, UNCSCA Dance - 5 week Intensive, Acting for the Camera - Deborah Dion, Susan Nickels, Musical Theater Acting - Seth Rudetsky; Total Performer Workshop - Abbie Brady-Dalton

SPECIAL SKILLS

Ballet, Jazz, Contemporary, Modern, Pointe, Tap, Advanced jumps/turns, Cartwheel/round off, Flexibility, Whistling, IPA proficient, Sewing, Baking, Cooking, Basic piano, Sight reading, Accents/dialects: Southern, RP, Basic Spanish, Valid driver's license/US passport, Tongue pop (can arpeggiate), Can recite 100 digits of Pi.