Emma X. O'Loughlin she/her

SAG/AFTRA Eligible

TV/Film Agent: KU Talent | Email: terri@kuatalentagency.com | Mobile: 919-785-1223 Email: emmaxoloughlin@gmail.com | Mobile: 919-885-5698 | Website: emmaxoloughlin.com Height: 4'11" | Eyes: Brown | Hair: Black | Voice: Mezzo | Local Hire: NYC, Atlanta, Raleigh



TOURING

A Chorus Line Connie Wong International Tour, Tokyo
Original Michael Bennett Choreography u/s Maggie Dir./Chor. Baayork Lee

REGIONAL THEATRE

Beauty and the Beast Silly Girl City Springs Theatre Company

Dir./Chor. Baayork Lee

Tiananmen (World Premiere) Ensemble Phoenix Theatre Company

u/s XiaoXia (performed) Dir. Darren Lee

A Chorus Line Connie Wong City Springs Theatre Company

Original Michael Bennett Choreography

Mamma Mia! Ensemble New Bedford Festival Theatre

Dir. Jennifer Swiderski

Dir./Chor. Baayork Lee

FILM

Paper Towns Principal - Freshman Girl 20th Century Fox

Dir. Jake Schreier

Descendants: The Rise of Red Courtyard Dancer Disney+

Chor. Ashley Wallen

Accidental Love Principal - Girl Squaw #6 Millennium Entertainment

Dir. David O'Russell

Teen Coping Principal Innovative Research & Training, Inc.

IRT Yoga Principal - Yoga Instructor Myriad Media

TV/COMMERCIAL

WRAL Golden Years Celebration Capital Ambassador Lisa Blair Hawkins
Atlantic Coast Conference PSA Principal - FSU Volleyball Cinema Partners
GlaxoSmithKline Principal Insight Productions

EDUCATION AND TRAINING

Boston Conservatory at Berklee Musical Theatre BFA Voice: Adam Souza, Leryn Turlington, Desiree Maira **Acting:** Jennie Israel, Marcus Giamatti, Estes Tarver

Dance: Tommy Coye, Larry Sousa, Tama Rivero, Pablo Perez, Ruth Fentroy, Daniel Pelzig

Masterclasses: American Ballet Theatre Intensive, UNCSA Dance Intensive, Acting for the Camera - Deborah Dion, Susan

Nickels, Musical Theater Acting - Seth Rudetsky; Total Performer Workshop - Abbie Brady-Dalton

SPECIAL SKILLS

Ballet, Jazz, Contemporary, Modern, Pointe, Advanced jumps/turns, Cartwheel, Round off, Whistling, IPA proficient, Sewing, Baking (professional kitchen experience), Cooking, Sight reading, Valid driver's license/US passport, Up to date on all COVID boosters, Tongue pop (can arpeggiate), One handed egg crack (ambidextrous), Can recite 100 digits of Pi.